

Ritual Fire Dance

from ballet "The Bewitched Love"

Tuba in C & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30786

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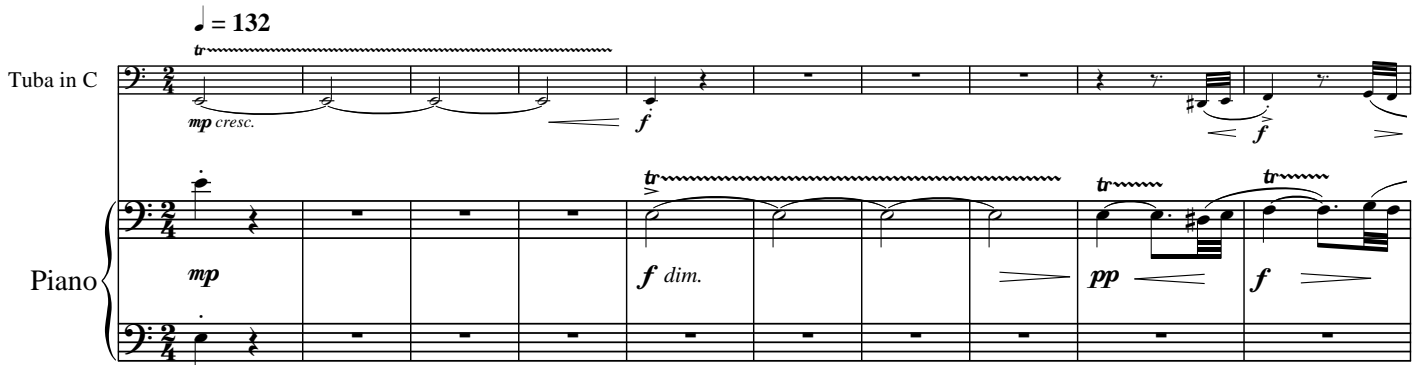
Arr.: Jirka Kadlec


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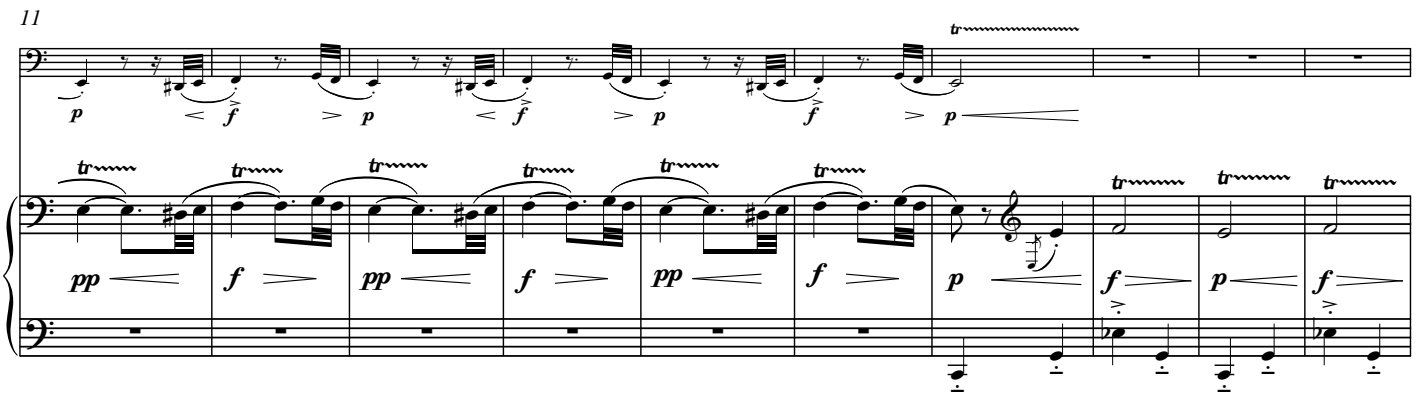
♩ = 132

Tuba in C

Piano



11




21

A



32



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4 **B**

41

Musical score for section B, measures 41-48. The bass line features triplets and dynamic markings *f* and *ff*. The piano accompaniment includes chords and a *Ped.* (pedal) marking.

49

Musical score for section B, measures 49-58. The bass line continues with triplets and dynamic markings *ff* and *dim.*. The piano accompaniment includes chords and a *Ped.* (pedal) marking.

59 **C**

Musical score for section C, measures 59-70. The bass line features a tremolo and dynamic markings *pp cresc.*, *f dim.*, and *p*. The piano accompaniment includes chords and a *con Ped.* (with pedal) marking.

D

71

Musical score for section D, measures 71-80. The bass line features a forte dynamic *ff* and a triplet. The piano accompaniment includes chords and a *cresc.* (crescendo) marking.

81

Musical score for section D, measures 81-90. The bass line features a piano dynamic *p* and a triplet. The piano accompaniment includes chords and a *p* (piano) marking.

91

E

Musical score for measures 91-100, Section E. The score consists of a bass staff and a piano staff. The bass staff begins with a dynamic of *f*, followed by *mp*, *f*, *dim.*, and *p cresc.*. The piano staff features chords D, Am, B, and B7(sus4) A. Dynamics in the piano staff include *f*, *mp*, *f*, *dim.*, and *p cresc.*. A triplet of eighth notes is marked with a '3' above it in the bass staff.

101

Musical score for measures 101-110. The bass staff starts with *ff*, then *p cresc.*, *ff*, and *p*. The piano staff features a constant eighth-note accompaniment with dynamics *ff*, *p cresc.*, *ff*, and *p*. A chord Em7 is indicated above the piano staff in the final measure.

111

F

Musical score for measures 111-120, Section F. The bass staff has dynamics *p cresc.*, *ff*, and *p cresc.*. The piano staff features chords A7, G, and G9. Dynamics in the piano staff include *p cresc.*, *ff*, and *p cresc.*.

121

Musical score for measures 121-130. The bass staff starts with *ff* and *mf*. The piano staff features a constant eighth-note accompaniment with dynamics *ff*, *p*, *pp*, and *p*. A chord E is indicated above the piano staff. Triplet markings with '3' are present in both staves.

131

Musical score for measures 131-140. The bass staff features trills with dynamics *ff*, *mf*, and *f*. The piano staff features chords with trills and dynamics *f*, *pp*, *mf*, *pp*, and *f*.

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